Common Core Standards - Resource Page

The resources below have been created to assist teachers' understanding and to aid instruction of this standard.

College and Career Readiness (CCR) Anchor Standard	Standard: RL.1.4 - Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.
R.CCR.4 Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.	Questions to Focus Learning How does word choice enhance a story or poem and help the reader connect to the writing? An author's word choice can create a piece of writing that appeals to the senses. The writing may evoke feelings and help the reader connect to the writing. Student Friendly Objectives *Knowledge Targets* I know feelings are emotions or attitudes. I know the five senses are sight, hearing, smell, taste, and touch. I know sensory words use the five senses to describe. *Reasoning Targets* I can describe feelings and senses using words or phrases. I can identify sensory words in text. I can explain how words in a text suggest or describe feelings. Vocabulary attitudes emotions feelings phrases senses sensory words

Teacher Tips

  Collection of Poetry - This includes 13 poems that help identify words and phrases.

Video

  List-Group-Label - This video clip focuses on building vocabulary and comprehension.
  Multiple Meaning Words - This video clip shows a first grade class discussing multiple meaning words.

Lessons

  Shape Poems - This four part lesson introduces poetry to build the concept of how vocabulary impacts understanding.

Activities

  Reading Repair - This center activity allows students to practice using multiple comprehension strategies.
  Show-U-Know - This learning station independent practice has students using multiple comprehension strategies on grade level narrative texts.

Vertical Progression

  RL.K.4 - Ask and answer questions about unknown words in a text.
  RL.2.4 - Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.
  RL.5.4 - Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.
  RL.6.4 - Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.
  RL.7.4 - Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.
  RL.8.4 - Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.
  RL.9-10.4 - Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).

	RL.11-12.4 - Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful (Include Shakespeare as well as other authors).

The above information and more can be accessed for free on the Wiki-Teacher website.
Direct link for this standard: RL.1.4